

MICHAEL BRICKER

512.289.9244 brickernet@gmail.com

www.michaelbricker.net

FILM EXPERIENCE	<i>MY NAME IS JERRY</i> (feature), Clothespin Films, Directed by Morgan Mead	summer 2008
	- Production Designer	
	<i>BACKROADS</i> (short), Over-Soul Productions, Directed by Brian Scofield	fall 2007
	- Production Designer & Costume Designer	
	<i>DUE DADS</i> (webisodes), DadLabs Inc., Directed by Troy Lanier	spring 2007
	- Production Designer	
	<i>KABLUEY</i> (feature), Whitewater Films, Directed by Scott Prendergast	summer 2006
	- Set Dresser, Production Design by Walter Barnett	
	<i>SWERVE</i> (short), Over-Soul Productions, Directed by Brian Scofield	winter 2006
WORK EXPERIENCE	- Production Designer	
	<i>STARRY NIGHT</i> (short), University of Texas at Austin, Directed by Keun Pyo Park	fall 2005
	- Production Designer	
	<i>THE CASSIDY KIDS</i> (feature), Burnt Orange Productions, Directed by Jacob Vaughn	summer 2005
	- Co-Art Director & Set Designer, Production Design by Jourdan Henderson	
	Co-Founder, People for Urban Progress, Indianapolis, IN	fall 2008 - current
	- RCA Dome roof repurposing project, planner & grant writer	
	The University of Texas at Austin: Austin, TX	
	- Assistant instructor in production design for Department of Radio/Television/Film	spring 2008
EXHIBITIONS & PUBLICATIONS	- Research assistant for Smilja Milovanovic-Bertram, Department of Architecture	2007-2008
	- Production design mentor, The University of Texas Film Institute	2006-2007
	Rowland Design, Inc.: Indianapolis, IN - Photographer/architecture intern	summer 2001-02, 2004
	Wabash College Theatre: Crawfordsville, IN - Set designer/carpenter/scenic painter	2000-2004
	Browning Day Mullins Deirdorf: Indianapolis, IN - Photographer/architecture intern	summer 2003
	Indianapolis Museum of Art: Indianapolis, IN - Conservation intern	summer 2003
	<i>FLIP-A-STRIP</i> , Juried exhibition, Scottsdale Museum of Contemporary Art, Arizona	spring 2008
	- Invited design competition with AlterStudio	
	<i>ROME SOJOURN: FOUR ARCHITECTS</i> , Publication, The University of Texas at Austin	2008
EDUCATION	- Design and layout for author Smilja Milovanovic-Bertram	
	<i>LESSONS FROM ROME</i> , Touring exhibition, American Academy in Rome, Italy	2007-2008
	- Exhibition designer for Smilja Milovanovic-Bertram	
	<i>MODERN MONGOLIA: NOMADS AND CAPITALISM</i> , Exhibition, The University of Texas at Austin	spring 2007
	- Research exhibition and lecture with Ami Mehta	
	Master of Architecture 2008, University of Texas at Austin	
	Bachelor of Arts 2004, Wabash College: Crawfordsville, Indiana	
	Lorenzo d'Medici Institute of Art: Florence, Italy (fall 2003)	